



## PRESSEMITTEILUNG

Berlin . January 18, 2006

### MAKROSKOP

Interactive audiovisual installation by Boris Hars-Tschachotin and Hannes Nehls  
Museum for Photography Berlin

The **Museum for Photography** and **Liquid Blues Production** present the interactive audiovisual installation **MAKROSKOP** from **February 4 to April 23** in the **Kaisersaal** at **Jebensstraße 2, Berlin-Charlottenburg**.

The **opening** is on **February 3** at **7 pm**.

The **press presentation** is on **February 3** at **11 am**.

Hovering in the shadows of the Museum for Photography's atmospheric Kaisersaal (Great Hall) a glowing spiral-form presence radiates a continual stream of audio and visual information.

In form and in content the MAKROSKOP dynamically and interactively represents the life, times and accomplishments of the Russian Microbiologist and social visionary Sergej Tschachotin. Traces of a life almost forgotten, torn between scientific inquiry, uncompromising political engagement and tangled familial relations, are reconstituted in MAKROSKOP which can itself be read as an sculptural-audio-visual profile of the Twentieth Century. The visitor is able to govern the flow and juxtaposition of information by means of a newly developed system of sensors and thereby generate new associations and interpretations.

Brilliant, charismatic, erratic, egocentric, tragic, almost forgotten ... **Sergej Stepanowitsch Tschachotin** (1883-1973) is, like the times he so well personifies, a difficult man to describe let alone to understand and portray. Now, at the calm eye of the storm, a quiet observer and researcher, he is then an energetic and prodigious pacifist and political activist caught up in the whirl of events, impelled by circumstances and his own passions and convictions to criss-cross Europe.

Sergej Tschachotin was an enthusiastic amateur photographer. His own photographs traversing domestic idyll, the earthquakes in Messina, contemporary methodology in the natural sciences and the political unrest of the early Twentieth Century provide the visual basis for MAKROSKOP. An exhibition of Sergej Tschachotin's photography, documenting his life and times from an everyday perspective, complements the installation.



### The Artists

Born 1973, **Boris Hars-Tschachotin** is an Art Historian and Filmmaker. He studied at Humboldt University in Berlin where he was also Research-Assistant to Prof. Dr. Horst Bredekamp at the Art History Seminar. He completed his multi-award-winning short-film "Lurch" in 2001. He is currently in the process of making a documentary film "Sergej in der Urne" ("Sergej in the Urn").

Born 1974, **Hannes Nehls** is a Media Artist, Researcher and a "Digital Activist". He studied at the University of Art in Berlin, has been a researcher with the Liminal Devices Group at MIT Medialab Europe in Dublin and is presently Guest Professor for Digital Media Arts at the State College of Design (HFG) in Karlsruhe.

MAKROSKOP is funded by Schering Stiftung and Hauptstadtkulturfonds

### MAKROSKOP

Installation by Boris Hars-Tschachotin and Hannes Nehls

**Duration:** February 4 to April 23  
**Admission:** 6 Euro . reduced 3 Euro  
**Opening hours:** Tuesday to Sunday, 10 am to 6 pm . Thursday, 10 am to 10 pm  
**Opening:** February 3, 2006 . 7 pm  
**Press presentation:** February 3, 2006. 11 am  
**Location:** Kaisersaal . Museum for Photography . Staatliche Museen zu Berlin  
Jebensstraße 2 . 10623 Berlin-Charlottenburg  
**Producer/Initiator:** Boris Hars-Tschachotin  
**Veranstalter:** Museum for Photography . Liquid Blues Production  
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